MY---TWO-SIDED HEART MADE ME RUN FROM ART AND LOVE --- UNTIL TAD TAUGHT ME THAT BOTH WERE SWIFTER THAN I...
EXIT
COMING: CONNER NELSON MEKAS BAILLIE
ME --- PART OF THE IN CROWD! HOW CAN I EVER THANK TAD --- ENOUGH!
POP CORN

11 O'CLOCK..LATER UNDERGROUND

FRI & SAT NITES
11 PM AT
THE **GATE THEATER**
BRIDGEWAY STREET
SAUSALITO
$ 1.50 ADMISSION
(REFRESHMENTS INCLUDED)

PRESENTED IN COOPERATION WITH
S.F. MIME TROUPE
AND CANYON CINEMA

BULK RATE
U.S. POSTAGE
PAID
San Francisco, Calif.
Permit No. 8645

AN INVITATION...

AMERICA IS THE HUB OF A WORLD-WIDE CINEMATIC REVOLUTION AND WHETHER YOU BELIEVE IT OR NOT (LIKE IT OR NOT)...NEW MOVIE FORMS ARE EMERGING AND REDEFINING THE CINEMATIC ART. ARTISTS HAVE STOLEN THE MOVIES...AND ARE REPAIRING THE BUSTED CONNECTIONS BETWEEN THE MAN AND HIS WORK.

SCATTERED OVER THIS LAND ARE PEOPLE WHO MAKE LOVE WITH THEIR CAMERAS AND INVITE THE WORLD TO WATCH. THEY LIVE IN CITIES AND WALK AMONG YOU UNRECOGNIZED. THEY WORK IN BACKYARDS AND BASEMENTS. THEY USE STOLEN FILM AND TOY CAMERAS AND WHILE THEY'RE AT IT, THEY INVENT SUPER-STARS WITH THEIR MAGIC. THEIR WAY IS DIFFICULT AND THEIR GROPING IS SOMETIMES PATHETIC, SOMETIMES NAIVE SOMETIMES INNOCENT, SOMETIMES EXALTED AND SOMETIMES BEAUTIFUL.

ALTHOUGH WE MOVE FAST, THERE MAY BE YEARS THAT GO BY BEFORE THE CINEMATIC ART OF TODAY WILL BE UNIVERSALLY RECOGNIZED FOR WHAT IT IS. HERE IS YOUR INVITATION TO SEE A LITTLE OF THE WORK OF A FEW OF THESE MEN AND WOMEN WHO'VE BEEN TOUGH ENOUGH TO LOVE MOVIES INTO NEW SHAPES. THEY ASK ONLY THAT YOU LOOK WITH CLEAN EYES...WHICH IS NOT EASY.

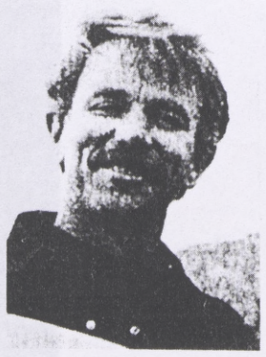
1	**NOV** 19-20 films by ROBERT NELSON
2	**NOV** 26-27 films by BRUCE BAILLIE
3	**DEC** 3-4 films by JONAS MEKAS
4	**DEC** 10-11 films by RON RICE and ANGEL HURTADO
5	**DEC** 17-18 films by BRUCE CONNER and SALVADOR DALI
6	**DEC** 31 **JAN** 1 films by GEORGES FRANJU - HOLLYWOOD MAYSLES - SHIRLY CLARKE GUNVOR NELSON - DOROTHY WILEY
7	**JAN** 7-8 films by STAN VANDERBEEK - KEN JACOBS BEN VAN METER

Information & Reservations 421-1984 332-4700 on Show Nites

GATE THEATER SAUSALITO 11pm --REFRESHMENTS
FOR DETAILS AND PROGRAM NOTES SEE OTHER SIDE....

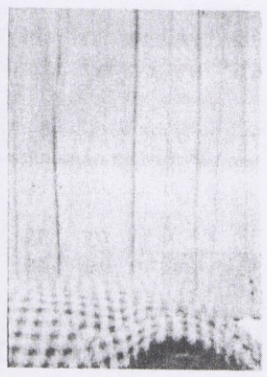
ANDY WARHOL

ROBERT NELSON



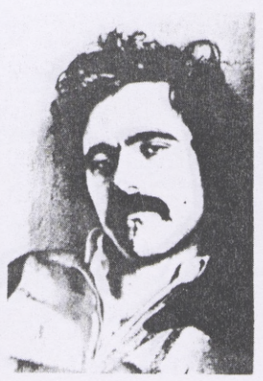
AMRAM BLAU

STAN VANDERBEEK



BRUCE CONNER

RON RICE



JACK SMITH

BRUCE BAILLIE

(1965)

11 O'CLOCK UNDER GROUND

MOVIES AT THE GATE THEATER (BRIDGEWAY) SAUSALITO

$1.50 ADMISSION (REFRESHMENTS INCLUDED)

PRESENTED IN COOPERATION WITH -CANYON CINEMA- AND -THE S.F. MIME TROUPE-

THE SENSATIONAL JEANNIE BRECHEN APPEARING NITELY TO DELIGHT AND ENTERTAIN YOU

THE SENSATIONAL JEANNIE BRECHEN

NOV. 19-20

1

THE FILMS OF ROBERT NELSON "...huge ones are more apt to be more apt and each has an icky"

1. PLASTIC HAIRCUT (1963)
   made in collaboration with Wm Wiley and Rbt Hudson starring Ron Davis and Judy Goldhaft. Sound: Steve Reich
2. CONFESSIONS OF A BLACK MOTHER SUCCUBA
   girlies posed as you like to see them starring Audry Katz & Devora Eherenburg
3. OILEY PELOSO THE PUMPH MAN (1965)
   "very pinapple"...Herald Tribune
4. THICK PUCKER (1965)
   sound by Steve Reich
   Participant at The Chicago Film Festival 1965
5. OH DEM WATERMELONS (1965)
   top money award winner
   San Francisco Film Festival 1965

"OH DEM WATERMELONS"

NOVEMBER 26-27

2

THE FILMS OF BRUCE BAILLIE

1. A HURRAH FOR SOLDIERS (1963)
2. MASS (1964)
   Grand Prize, Ann Arbor Film Festival
3. special - - - WORLD PREMIERE: QUIXOTE
   We are privileged to be the first to show this excellent film.

"The shooting and recording (of Quixote) took about six months. My dog and I travelled in a VW sedan without seats in front or back so that the car could be lived in and used to carry equipment. I was able to give shows across the country for gas and food money. People put us up everywhere, donated money to the film etc. Donations, loans, small grants have allowed me to finish, after 13 months."...Bruce Baillie

"QUIXOTE"

DECEMBER 3-4

3

THE FILMS OF JONAS MEKAS

1. AWARD PRESENTATION TO ANDY WARHOL
   directed by Mekas and filmed by Gregory Markopoulos, we see Andy receiving the Independent Film Award for 1964.
2. THE BRIG (1964)
   Grand Prize, Venice Documentary Festival, 1964

"Unrelieved by one whit of lightness or compassion, this harrowing screen exercise (The Brig) depicts the methodical, round-the-clock fiendishness inflicted on 10 prisoners by 3 guards 'in the line of duty'. Mekas's camera spares nothing as the terrified prisoners bob at the bland bidding of their torturers" ...The New York Times

MEKAS FILMING "THE BRIG"

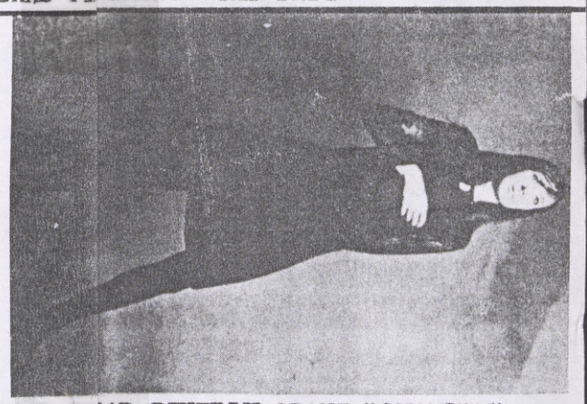
DECEMBER 10-11

4

THE FILMS OF RON RICE and ANGEL HURTADO

1. SENSELESS (1962) Ron Rice
   Contrapuntal soul music for the eyes love/death/peace/pot/pain/violence/joy
2. CHUMIUM (1964) Ron Rice
   Starring Jack Smith, Beverly Grant, Mario Montez, Gerard Malanga..."A bizarre dream in riotess color"...N.Y.Herald Tribune
3. THE VOYEUR Angel Hurtado
   A peeping tom by the Venezuelan painter

In December of 1964 in Acapulco, Ron Rice died. Besides his young wife and unborn son, he left behind a legacy of his vision that reaches the rarefied heights of filmic masterwork.



SUPER-STAR BEVERLY GRANT "CHUMIUM"

DEC 17-18

5

THE FILMS OF BRUCE CONNER

1. A MOVIE
2. COSMIC RAY
3. VIVIAN
4. REPORT (or Why God Killed President Kennedy)
5. UN CHIEN ANDALOU (1928)
   The great surrealistic classic by Salvador Dali and Luis Bunuel

The work of Bruce Conner is well known throughout the country. Because he has spent so much time here we, of the Bay Area, are particularly familiar with his paintings, sculpture, assemblage and movies. The versatility of this artist is astounding. He has won prizes in all media, and as a film-maker he is the recipient of the $10,000 Ford Foundation Grant for 1964. His films are inspirations that sit on top of sub and anti-ideas... and pop dada hip notions about sex, politics and death.

DECEMBER 31

6

JANUARY 1

1. special - - WORLD PREMIERE: SCHMEERGUNTZ
   by Dorothy Wiley and Gunvor Nelson
   "Reel world scatology corrodes cutie-pies"
2. THE BLOOD OF BEASTS Georges Franju
   savage...not for the squeamish
3. Cavalcade of American Serials
   Flash Gordon makes it with Pearl White
4. THE FAMOUS WEDDING FEAST SEQUENCE FROM FREAKS
   "Gibble-Gobble one of us"
5. BREAKING IT UP AT THE MUSEUM
   by Leacock, Pennebaker, Maysles and Shirley Clarke
   "A filmic equivalent of Jean Tinguely's machine that destroyed itself."

THIS WEEK-END ONLY: **LIVE** ROCK 'n ROLL with MOVING VAN WALTERS AND HIS TRUCK

VOCALIST WM. T. WILEY

R AND R

JANUARY 7-8

7

THE FILMS OF STAN VANDERBEEK

1. WHAT WHO HOW (1957)
2. ALA MODE (1958)
3. SUMMIT (1963)
4. BREATHDEATH (1964)
5. THE DEATH OF P'TOWN by Ken Jacobs
   starring Jack Smith as the Fairy Vampire
6. special - - - WORLD PREMIERE: by Ben Van Meter
   UP TIGHT, L.A. IS BURNING...SHIT

Stan Vanderbeek is a (perhaps the) quick-cut collage film master. He won a $10,000 Ford Grant in 1964 for movies that show Ike eating his own farm while sitting on 36 yd long tits that have to be carried on submarine mounted boxcars.